

José Saramago en JSTOR

- Title: Cultural Studies in Portuguese: Where Next?
Author(s): Hilary Owen
Source: Luso-Brazilian Review, Vol. 39, No. 2, Special Issue: Portuguese Cultural Studies (Winter, 2002), pp. 5-8
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513783>
- Title: Back Matter
Source: Luso-Brazilian Review, Vol. 39, No. 2, Special Issue: Portuguese Cultural Studies (Winter, 2002), pp. 167-168
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513799>
- Title: Work and Identity in Early Modern Portugal: What Did Gender Have to Do with It?
Author(s): Darlene Abreu-Ferreira
Source: Journal of Social History, Vol. 35, No. 4 (Summer, 2002), pp. 859-887
Publisher(s): Peter N. Stearns
Stable URL: <http://www.jstor.org/stable/3790614>
Abstract: This paper examines the extent to which work labels can be said to identify a person's primary occupation in early modern Europe. In particular, the essay attempts to explain the motives for including and excluding particular identifiers in a number of 16th- and 17th-century archival records found in Portugal. Of special interest is the preponderance of record keepers to use the term, the wife of, to denote early modern Portuguese women. The paper proposes that historians explore the multifaced meanings of this label, for it clearly represented a lot more than a symbol of marital status.
- Title: Updike Ignored: The Contemporary Independent Critic
Author(s): James A. Schiff
Source: American Literature, Vol. 67, No. 3 (Sep., 1995), pp. 531-552
Publisher(s): Duke University Press
Stable URL: <http://www.jstor.org/stable/2927943>
- Title: The Struggle for Liberation and Reconciliation in Chiapas, Mexico: Las Abejas and the Path of Nonviolent Resistance
Author(s): Christine Kovic
Source: Latin American Perspectives, Vol. 30, No. 3, Popular Participation against Neoliberalism (May, 2003), pp. 58-79
Publisher(s): Sage Publications, Inc.
Stable URL: <http://www.jstor.org/stable/3185036>
- Title: The Shadow Sultan: Succession and Imposture in the Mughal Empire, 1628-1640
Author(s): Jorge Flores; Sanjay Subrahmanyam
Source: Journal of the Economic and Social History of the Orient, Vol. 47, No. 1 (2004), pp. 80-121

Publisher(s): BRILL

Stable URL: <http://www.jstor.org/stable/25165022>

Abstract: This essay explores the problem of imposture in the Mughal empire, through the case of Sultan Dawar Bakhsh, or Bulaqi, who ruled briefly in the late 1620s. Though official Mughal histories had it that he was executed in January 1628 along with several other princes, various persons claiming his identity surfaced, first in India and then in Iran. We examine the views of Mughal, Portuguese, Iranian and other sources on these claimants, and also explore what forms of proof were sought by different early modern agents in order to satisfy themselves of the identity of a returning prince. /// Cette contribution examine le problème de l'imposture dans l'Empire moghol en étudiant le cas du Sultan Dawar Bakhsh ou Bulaqi, qui a régné pendant quelques mois en 1627-28. Selon les chroniques mogholes de l'époque, Bulaqi aurait été exécuté en janvier 1628 avec plusieurs autres princes. Mais l'on sait que pendant la décennie suivante, plusieurs personnages se sont manifestés, tout d'abord en Inde et ensuite en Iran, prétendant être le sultan disparu. En croisant les informations fournies par les textes et des documents d'archives assez variés, en provenance de l'Etat portugais des Indes, de l'Empire moghol et de l'Etat safavide, l'analyse suit pas à pas le parcours de ce Martin Guerre moghol pour apprécier les preuves apportées sur son identité.

- Title: Safe for Democracy
Source: Foreign Policy, No. 145 (Nov. - Dec., 2004), p. 1
Publisher(s): Washingtonpost.Newsweek Interactive, LLC
Stable URL: <http://www.jstor.org/stable/4152929>
- Title: Reclaiming the Margins of History in Lídia Jorge's "A Costa dos Murmúrios"
Author(s): Helena Kaufman
Source: Luso-Brazilian Review, Vol. 29, No. 1 (Summer, 1992), pp. 41-49
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513166>
- Title: Pitiabile or Political Animals?
Author(s): Julian Murphet
Source: SubStance, Vol. 37, No. 3, Issue 117: The Political Animal (2008), pp. 97-116
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/25195187>
- Title: Luso-Brazilian Research in Progress
Source: Luso-Brazilian Review, Vol. 23, No. 2 (Winter, 1986), pp. 137-138
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513252>
- Title: La cuestión del padre y la del fundador. Entre lo inconsciente y lo impensado en las instituciones (The Question of the Father and the Founder. Between the Unconscious and the Unthought Aspects in the Institutions)
Author(s): Fernando M. González
Source: Revista Mexicana de Sociología, Vol. 64, No. 2 (Apr. - Jun., 2002), pp. 47-67
Publisher(s): Universidad Nacional Autónoma de México
Stable URL: <http://www.jstor.org/stable/3541494>
Abstract: En este texto se busca diferenciar el estatuto del padre de aquel del

fundador de instituciones, buscando situarlos en sus diferentes lógicas. Cuando se analizan conflictos institucionales se encuentra que estas dos representaciones tienden a traslaparse. El modelo hórdico familiar está demasiado presente y a veces eclipsa la lógica fundacional /// This text seeks to differentiate the status of the father from that of the founder of institutions, by placing them within their different types of logic. An analysis of institutional conflict shows that these two representations tend to overlap. The primitive horde family model is over present and sometimes overshadows the foundational logic.

➤ Title: Jeunes issus de l'immigration portugaise: affirmations identitaires dans les espaces politiques nationaux

Author(s): Jean-Baptiste Pingault

Source: Le Mouvement social, No. 209 (Oct. - Dec., 2004), pp. 71-89

Publisher(s): Editions l'Atelier on behalf of Association Le Mouvement Social

Stable URL: <http://www.jstor.org/stable/3780129>

Abstract: Invisibles, les jeunes d'origine portugaise? La vulgate fait recette. Pourtant, ce n'est pas faute d'avoir essayé. Dès le début des années 1980, des jeunes militants, formés par des opposants au régime salazariste et des militants de la cause immigrée, tentent de construire un mouvement "thos". Résolument politiques, ces jeunes militants, ayant souvent eux-mêmes connu l'immigration, se veulent "immigrés" avant tout. Il s'agit d'intégrer les Portugais à l'espace politique français, faire de Portugais en France des Portugais de France. Très actifs dans Convergence 84, ils n'en recueillent pas la publicité médiatique attendue: le conflit se joue entre Français et Maghrébins. Le concept d'invisibilité naît quelques mois avant Convergence: il est clair alors que les thos ne seront jamais les beurs. Fin des années 1980, nouvelle donne. Les jeunes sont déjà nés pour la plupart en France et trouvent dans le Portugal de la croissance et de l'Europe !! a ressource identitaire valorisante que leurs aînés puisaient dans le Portugal des œillets. Les voilà "lusodescendants": nouveau concept taillé sur mesure par les autorités portugaises pour un véritable marketing national. Le culturel avant tout. Il s'agit de forger les outils d'une perpétuation à long terme de l'identité portugaise en France. Les moyens? L'Europe et le vote. La stratégie? Le lobbying. Imposer le "label portugais". Les résultats? Une génération montante dans la communauté portugaise. Une visibilité au plus haut niveau de l'État en France et au Portugal mais, jusqu'à maintenant, des désillusions quant à la mobilisation de la communauté sur le vote. /// Invisible, the youth with portuguese origins? This thesis is largely accepted. However, they've been trying hard. In the beginnings of the 80's, young activists, who were trained by opponents to the Salazar regime and pro-immigrants activists, tried to launch a "thos" movement. Firmly involved in politics, these young activists, often born in Portugal, claim to be "immigrants" in the first place. They want to integrate the Portuguese in the French political space: to turn Portuguese in France into Portuguese of France. Their active commitment to "Convergence 84", did not bring them the media publicity they were expecting: the conflict was between French and North Africans. The concept of invisibility appeared a couple of months before "Convergence": it was already obvious that the "thos" would never be the "beurs". End of the 1980's a new deal. Almost all young were born in France and find in the Portugal of growth and Europe the valuable identity resource that their elders found in the

Portuguese revolution. They now are "lusodescendants": a new concept tailored by the Portuguese authorities for a genuine national marketing. Culture first. They want to create the tools for a long-term perpetuation of Portuguese identity in France. Means? Europe and vote. Strategy? Lobbying. To impose a "Portuguese brand". Results? An ascending! generation within the Portuguese community. A visibility at the upper levels of state in France and Portugal but, yet, disenchantment about Portuguese mobilization on vote.

- Title: History of the Future: Luso-Brazilian Studies in the New Millennium
Author(s): K. David Jackson
Source: Luso-Brazilian Review, Vol. 40, No. 2, Special Issue: Luso-Brazilian Studies in the New Millennium (Winter, 2003), pp. 13-30
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3514074>
- Title: Front Matter
Source: Luso-Brazilian Review, Vol. 27, No. 2 (Winter, 1990)
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513349>
- Title: Front Matter
Source: Luso-Brazilian Review, Vol. 43, No. 1 (2006)
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/4490640>
- Title: Front Matter
Source: The Modern Language Review, Vol. 100, No. 2 (Apr., 2005), pp. i-viii
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/3737596>
- Title: Fieldwork...with Family
Author(s): Paul F. Starrs; Carlin F. Starrs; Genoa I. Starrs; Lynn Huntsinger
Source: Geographical Review, Vol. 91, No. 1/2, Doing Fieldwork (Jan. - Apr., 2001), pp. 74-87
Publisher(s): American Geographical Society
Stable URL: <http://www.jstor.org/stable/3250807>
- Title: Dressing for Success: Lisbon as European Cultural Capital
Author(s): Kimberly DaCosta Holton
Source: The Journal of American Folklore, Vol. 111, No. 440, In Modern Dress: Costuming the European Social Body, 17th-20th Centuries (Spring, 1998), pp. 173-196
Publisher(s): American Folklore Society
Stable URL: <http://www.jstor.org/stable/541940>
Abstract: Lisbon 94, the yearlong celebration of Portugal's tenure as Cultural Capital of Europe, represented a unique opportunity for reorienting Portugal's national identity away from the semiperiphery and toward the European center. In preparation for this national festival, Lisbon 94 organizers outfitted Lisbon in a variety of new costumes through the rhetoric of promotional discourse and the transformation of Lisbon's urban space. "Costume," in this sense, stands for the signifying practices that together endeavored to revamp Portugal's national identity, cultural image, and geopolitical position as a member state of the European Community.

- Title: Democratization in Mexico: The Zapatista Uprising and Civil Society
 Author(s): Chris Gilbreth; Gerardo Otero
 Source: Latin American Perspectives, Vol. 28, No. 4, Mexico in the 1990s: Economic Crisis, Social Polarization, and Class Struggle, Part 2 (Jul., 2001), pp. 7-29
 Publisher(s): Sage Publications, Inc.
 Stable URL: <http://www.jstor.org/stable/3185136>
- Title: Cómo respiran los ausentes: La narrativa de Ricardo Piglia
 Author(s): Idelber Avelar
 Source: MLN, Vol. 110, No. 2, Hispanic Issue (Mar., 1995), pp. 416-432
 Publisher(s): The Johns Hopkins University Press
 Stable URL: <http://www.jstor.org/stable/3251111>
- Title: Back Matter
 Source: Luso-Brazilian Review, Vol. 43, No. 1 (2006), pp. 157-158
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/4490661>
- Title: Algunas sugerencias para renovar la función de control parlamentario
 Author(s): Ángel Garrorena Morales
 Source: Revista Mexicana de Sociología, Vol. 60, No. 2 (Apr. - Jun., 1998), pp. 21-42
 Publisher(s): Universidad Nacional Autónoma de México
 Stable URL: <http://www.jstor.org/stable/3541269>
 Abstract: El control ejercido por la institución parlamentaria sobre el poder que nos gobierna es un elemento esencial en la estructura constitucional moderna. Sin embargo, en la actualidad el ejecutivo posee una libertad difícil de intervenir; el parlamento tiene sobre él una fiscalización más bien rutinaria y ritualizada. Esta crisis por la que atraviesan todas las técnicas del control parlamentario ponen en cuestión la consistencia constitucional de los sistemas parlamentarios. De ahí la necesidad de contribuir a la solución de esta crisis. En este artículo se esbozan algunas propuestas para abordar las cinco zonas en que reside la debilidad actual del sistema: el sujeto al que se encomienda el control, las técnicas para ejercerlo, los ámbitos que se controlan, el tiempo y la oportunidad, y la proximidad o inmediatez con los intereses sociales relacionados con dicha tarea. /// The control exerted by parliament over the power that governs us is an essential feature of modern constitutional structure. However, nowadays, the executive branch enjoys a degree of freedom that is difficult to influence; parliament exerts a purely routine and ritualized control over it. The crisis currently being experienced by all the techniques of parliamentary control calls into question the constitutional consistency of parliamentary systems. Hence the need to contribute to solving this crisis. This article outlines some proposals for dealing with the five current areas of weakness in the system: the subject entrusted with exercising control, the techniques employed to exert this control, the spheres that are controlled, time and timeliness and the proximity or closeness to the social interests linked to this task.
- Title: Alcmena and Amphitryon in Ancient and Modern Drama
 Author(s): L. R. Shero
 Source: Transactions and Proceedings of the American Philological Association, Vol. 87, (1956), pp. 192-238

- Publisher(s): The Johns Hopkins University Press
Stable URL: <http://www.jstor.org/stable/283881>
- Title: Abstracts
Source: The Modern Language Review, Vol. 100, No. 2 (Apr., 2005), pp. 590-592
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/3737712>
- Title: 9/11, the Great Game, and the Vision Thing: The Need for (And Elements of) a More Comprehensive Bush Doctrine
Author(s): Bruce R. Kuniholm
Source: The Journal of American History, Vol. 89, No. 2, History and September 11: A Special Issue (Sep., 2002), pp. 426-438
Publisher(s): Organization of American Historians
Stable URL: <http://www.jstor.org/stable/3092164>
- Title: Yitzhak Laor, "Before Rafah," London Review of Books 3 June 2004 (Excerpis)
Source: Journal of Palestine Studies, Vol. 34, No. 2 (Winter, 2005), pp. 142-143
Publisher(s): University of California Press on behalf of the Institute for Palestine Studies
Stable URL: <http://www.jstor.org/stable/4486761>
- Title: What's in a Name?
Author(s): Stacey Sanders
Source: Luso-Brazilian Review, Vol. 39, No. 1 (Summer, 2002), pp. 3-7
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513829>
- Title: What Did the Old Man of the Restelo Mean?
Author(s): Gerald M. Moser
Source: Luso-Brazilian Review, Vol. 17, No. 2 (Winter, 1980), pp. 139-151
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513094>
- Title: Review: [untitled]
Author(s): Kathryn Bishop-Sanchez
Source: Luso-Brazilian Review, Vol. 41, No. 1 (2004), pp. 198-200
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513752>
- Title: Review: [untitled]
Author(s): Maria Irene Ramalho de Sousa Santos
Source: Luso-Brazilian Review, Vol. 36, No. 1 (Summer, 1999), pp. 141-143
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3514000>
- Title: The Fascist Body in Contemporary Portuguese Narrative
Author(s): José N. Ornelas
Source: Luso-Brazilian Review, Vol. 39, No. 2, Special Issue: Portuguese Cultural Studies (Winter, 2002), pp. 65-77
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513786>
Abstract: Este estudo examina, através de uma leitura de vários textos pós-

revolucionários, o modo como o fascismo fundamenta ou centraliza metaforicamente as suas ideias e os seus princípios básicos no corpo. O corpo, na conceitualização do discurso fascista, é o foco do poder e um espaço de disputa. As formulações da retórica fascista assentam fortemente numa correlação entre um corpo saudável e uma mente saudável. Tanto a incorporação do corpo como todo um reportório de símbolos e mitos passadistas e nacionalistas por uma ideologia autoritária e repressiva revelam as verdadeiras intenções do fascismo: a construção de um discurso de regulamento e de homogeneização dos valores e princípios nacionais Portugueses. O objectivo fundamental dos textos pós-revolucionários é expôr o modo como o fascismo usa e abusa do corpo e de toda uma mitologia nacional numa suposta política de regeneração e de restauração fundamentada na repressão e na destituição da liberdade e da dignidade do indivíduo.

- Title: Saramago's "All the Names" and the Epidemiological Dream
Author(s): Naomar Almeida-Filho
Source: Journal of Epidemiology and Community Health (1979-), Vol. 58, No. 9 (Sep., 2004), pp. 743-746
Publisher(s): BMJ Publishing Group
Stable URL: <http://www.jstor.org/stable/25570477>
- Title: Rivers, Roads, and Technical Considerations: The Travel Books of Julio Llamazares
Author(s): David Henn
Source: The Modern Language Review, Vol. 101, No. 3 (Jul., 2006), pp. 715-727
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/20466905>
Abstract: During the 1990s, the Spanish novelist and poet Julio Llamazares published three travel books. Two of these, "El río del olvido" and "Cuaderno del Duero", are works in which the author sets out, for very different reasons, to follow two northern Spanish rivers. With "Trás-os-Montes: (Un viaje portugués)", on the other hand, the author explores the highlands and valleys of north-eastern Portugal. In the course of this car journey, the act of driving and the condition and contours of the roads are frequently foregrounded. This article examines the presence and importance of rivers and roads in the three journeys described.
- Title: Manual de Pintura e Caligrafia: O novo realismo post-modernista
Author(s): Ana Paula Arnaut
Source: Luso-Brazilian Review, Vol. 39, No. 1 (Summer, 2002), pp. 9-18
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513830>
Abstract: In Manual de Pintura e Caligrafia, the renunciation of traditional novelistic codes results in a clear exposé of problems inherent to the act of writing. Although these metafictional procedures proclaim the novel as a construct and put the problem of referentiality into question, the novel is still rooted in a universe that the reader recognizes as real. This goes against the assumption that post-modernist literature has lost its mimetic function. The disruption of canonical practices of mimesis allows instead for a new concept of literary realism that enables the reader to witness and accompany the process of creation.

- Title: La marche de la dignité indigène
 Author(s): Sergio Tamayo; Xóchitl Cruz
 Source: Le Mouvement social, No. 202, Les Marches (Jan. - Mar., 2003), pp. 95-111
 Publisher(s): Editions l'Atelier on behalf of Association Le Mouvement Social
 Stable URL: <http://www.jstor.org/stable/3780106>
 Abstract: La marche de la dignité indigène déployée des Chiapas à Mexico du 25 février au 5 avril 2001 a pour objectif majeur de faire entrer dans la Constitution les accords de San Andrés relatifs aux droits et à la culture indigènes, signés en 1995. L'article étudie les modalités de sa préparation, son déroulement, son dénouement et ses résultats, à court et moyen termes. La marche vaut au moins autant, sinon davantage, par l'action qu'elle autorise que par ses résultats concrets. /// The marche for Indians' dignity, from the Chiapas to Mexico, begins the 25th of February and ends on the 5th of April 2001. Its main purpose was to press the government to insert the settlement of San Andrés dealing with the rights and the culture of the Indians, ratified in 1995, in the Constitution. This paper analyses the way it was prepared, the way it passed off, its ending and its results, without delay and some time later. The march is, at least, as important and may! be more by the mobilization it requires and the politicization it allows than by the concrete results it obtains.

- Title: José Saramago's "O Evangelho Segundo Jesus Cristo": Outline of a Newer Testament
 Author(s): David G. Frier
 Source: The Modern Language Review, Vol. 100, No. 2 (Apr., 2005), pp. 367-382
 Publisher(s): Modern Humanities Research Association
 Stable URL: <http://www.jstor.org/stable/3737603>
 Abstract: This article explores José Saramago's controversial novel "O Evangelho segundo Jesus Cristo" (1991) from a variety of perspectives: fictional transformations of Scripture; the Portuguese literary topos of anticlericalism; the novel's place within Saramago's work as a whole; and the relationship between ideology and established religion. The article argues that the death of Saramago's Jesus and the bleak future which the author sees for a world dominated by dogmatic religion are due to a failure of the individual to take control of his/her own destiny, a potential represented most vividly in this novel by the transgressional figure of Mary Magdalene, who encourages rebellion against established norms.

- Title: Review: [untitled]
 Author(s): Rajendra A. Chitnis
 Source: The Slavonic and East European Review, Vol. 80, No. 3 (Jul., 2002), pp. 576-578
 Publisher(s): the Modern Humanities Research Association and University College London, School of Slavonic and East European Studies
 Stable URL: <http://www.jstor.org/stable/4213547>

- Title: In Memoriam: Stacey Sanders Yale, DC '98 March 22, 1976 - September 11, 2001
 Author(s): K. David Jackson
 Source: Luso-Brazilian Review, Vol. 39, No. 1 (Summer, 2002), p. 1
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3513828>

- Title: Estratégias Narrativas na Obra de Maria Gabriela Llansol
 Author(s): Lucia Helena
 Source: Luso-Brazilian Review, Vol. 28, No. 2 (Winter, 1991), pp. 37-48
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3513428>
- Title: Ebb and Flow: Place as Pretext in the Novels of José Saramago
 Author(s): Mary L. Daniel
 Source: Luso-Brazilian Review, Vol. 27, No. 2 (Winter, 1990), pp. 25-39
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3513352>
- Title: Early Motifs and Metaphors in a Modern Traditional Poem: "A Fonte do Salgueirinho"
 Author(s): Manuel da Costa Fontes
 Source: Luso-Brazilian Review, Vol. 35, No. 1 (Summer, 1998), pp. 11-23
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3514119>
 Abstract: A Fonte do Salgueirinho tem sido considerada um romance popular moderno devido à sua limitada distribuição geográfica e à falta de versões antigas. Contudo, como demonstro neste trabalho, evidência interna de caráter literário, linguístico e folclórico sugere que, na realidade, o poema é bastante antigo. A fonte como ponto de encontro para os amantes e a utilização eufemística de palavras como "cântara," "roca," "sarilho," "barbeiro," "lanceta," "sangrar," "veia" e "picada" eram correntes na Idade Média e no Renascimento. Essas metáforas aparecem frequentemente na poesia cortesã, em poesia francamente erótica, e noutros tipos de poesia antiga. Como alguns destes eufemismos já não se usam nem se entendem bem, o poema não pode constituir uma composição moderna. Por conseguinte, neste caso a tradição oral moderna suplementa, uma vez mais, o nosso conhecimento do passado, conservando-nos um velho poema que, caso contrário, nos seria completamente desconhecido.
- Title: Carpentry and Passion: Family Secrets the Economy Is Unaware Of
 Author(s): Víctor de Athayde Couto ; Laurence Hallewell
 Source: Latin American Perspectives, Vol. 31, No. 2, Brazilian Northeast: Globalization, Labor, and Poverty (Mar., 2004), pp. 135-146
 Publisher(s): Sage Publications, Inc.
 Stable URL: <http://www.jstor.org/stable/3185028>
- Title: Books Received (Selected)
 Source: Luso-Brazilian Review, Vol. 25, No. 1 (Summer, 1988), p. 161
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3513121>
- Title: Aspectos do Romance Pós-Revolucionário Português: O Papel da Memória na Construção de um Novo Sujeito Nacional
 Author(s): Ellen W. Sapega
 Source: Luso-Brazilian Review, Vol. 32, No. 1 (Summer, 1995), pp. 31-40
 Publisher(s): University of Wisconsin Press
 Stable URL: <http://www.jstor.org/stable/3513883>

Abstract: This article analyzes the theme of collective memory in three Portuguese novels published in 1982 in light of Eduardo Lourenço's observation that national identity is based on a "reactualização incessante do que fomos em função do que somos hoje ou queremos ser amanhã." In *Balada da Praia dos Cães*, by José Cardoso Pires, the author revisits a period that has been repressed by the country's collective memory—that of Salazarist oppression—so as to judge the crimes committed by the Estado Novo; in José Saramago's *Memorial do Convento*, the narrator unmasks the supposed objectivity of history, which is presented in the novel as nothing more than one of several means of interpreting the past. In contrast with these two novels, Lídia Jorge, in *O Cais das Merendas*, does not attempt to "correct" earlier views of the nation's past. On the contrary, she opts to portray various post-revolutionary problems associated with cultural and economic modernity, thereby commenting on the difficulty of preserving a collective memory when faced with the ruptures that occurred with the Portuguese Revolution.

- Title: Review: [untitled]
Author(s): Hilary Owen
Source: *The Modern Language Review*, Vol. 94, No. 3 (Jul., 1999), pp. 864-865
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/3737074>
- Title: Review: [untitled]
Author(s): Paulo de Medeiros
Source: *Luso-Brazilian Review*, Vol. 35, No. 1 (Summer, 1998), pp. 103-104
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3514136>
- Title: Review: A Hollow Mandate
Author(s): Santiago Real de Azúa
Source: *Foreign Policy*, No. 145 (Nov. - Dec., 2004), pp. 76-78+80
Publisher(s): Washingtonpost.Newsweek Interactive, LLC
Stable URL: <http://www.jstor.org/stable/4152949>
- Title: "Dramáticas Palavras": O Narrador e a Teoria da Linguagem em "A Jangada de Pedra", de José Saramago
Author(s): Priscila Barreto da Cunha
Source: *Luso-Brazilian Review*, Vol. 43, No. 1 (2006), pp. 111-127
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/4490646>
Abstract: This paper analyses the narrative process presented in José Saramago's *A Jangada de Pedra* as another possible discovery journey offered by the structure of the novel. By means of a careful process of self-referentiality, the narrator of the story leads the audience to reflect upon certain aspects of their own act of reading, thereby problematizing the very mechanisms involved in the production and reception of narratives as a whole. The impact of this novel therefore arises not only from its metadiscourse, but also from the constant movement of approximation and separation from the illusion, which is brought on once the process of endowing the text's indeterminacies with meaning begins. On this basis, the considerations presented here are two-fold: they constitute an attempt to explore the way Saramago

makes use of fiction to investigate the operations involved in the concretization and appropriation of narrative constructions and how the reader concretizes and appropriates the "theoretical" message of the novel.

- Title: Review: [untitled]
Author(s): Isabel A. Ferreira Gould
Source: Luso-Brazilian Review, Vol. 42, No. 1 (2005), pp. 232-234
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3514062>
- Title: Review: [untitled]
Author(s): Patricia W. Mason-Browne
Source: Luso-Brazilian Review, Vol. 35, No. 1 (Summer, 1998), pp. 102-103
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3514135>
- Title: Volume Information
Source: The Modern Language Review, Vol. 100, No. 4 (Oct., 2005), pp. i-xxix
Publisher(s): Modern Humanities Research Association
Stable URL: <http://www.jstor.org/stable/3737714>
- Title: Studies in Caribbean and South American Literature: An Annotated Bibliography, 1990
Source: Callaloo, Vol. 15, No. 1, The Literature of Guadeloupe and Martinique (Winter, 1992), pp. 199-313
Publisher(s): The Johns Hopkins University Press
Stable URL: <http://www.jstor.org/stable/2931413>
- Title: Informacion de Biblioteca
Source: Desarrollo Económico, Vol. 39, No. 154 (Jul. - Sep., 1999), pp. 325-335
Publisher(s): Instituto de Desarrollo Económico y Social
Stable URL: <http://www.jstor.org/stable/3455936>
- Title: Front Matter
Source: Desarrollo Económico, Vol. 39, No. 156 (Jan. - Mar., 2000), pp. 596-654
Publisher(s): Instituto de Desarrollo Económico y Social
Stable URL: <http://www.jstor.org/stable/3455830>
- Title: Back Matter
Source: Luso-Brazilian Review, Vol. 39, No. 1 (Summer, 2002), pp. 149-150
Publisher(s): University of Wisconsin Press
Stable URL: <http://www.jstor.org/stable/3513851>
- Title: Back Matter
Source: Desarrollo Económico, Vol. 43, No. 170 (Jul. - Sep., 2003), p. 346
Publisher(s): Instituto de Desarrollo Económico y Social
Stable URL: <http://www.jstor.org/stable/3455828>
- Title: Back Matter
Source: PS: Political Science and Politics, Vol. 38, No. 3 (Jul., 2005)
Publisher(s): American Political Science Association
Stable URL: <http://www.jstor.org/stable/30044343>
- Title: APSA's 100th Annual Meeting and Exhibition
Source: PS: Political Science and Politics, Vol. 37, No. 3 (Jul., 2004), pp. 539-546+548-

559+562-692+697-702+705-725

Publisher(s): American Political Science Association

Stable URL: <http://www.jstor.org/stable/4488889>

➤ Title: Review: [untitled]

Author(s): Leo Hickey

Source: *The Modern Language Review*, Vol. 79, No. 3 (Jul., 1984), pp. 735-736

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3728922>

➤ Title: Review: [untitled]

Author(s): Robin W. Fiddian

Source: *The Modern Language Review*, Vol. 72, No. 2 (Apr., 1977), pp. 477-478

Publisher(s): Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3725163>

➤ Title: Review: [untitled]

Author(s): Douglas R. McKay

Source: *MLN*, Vol. 88, No. 2, Hispanic Issue (Mar., 1973), pp. 496-497

Publisher(s): The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/2907558>